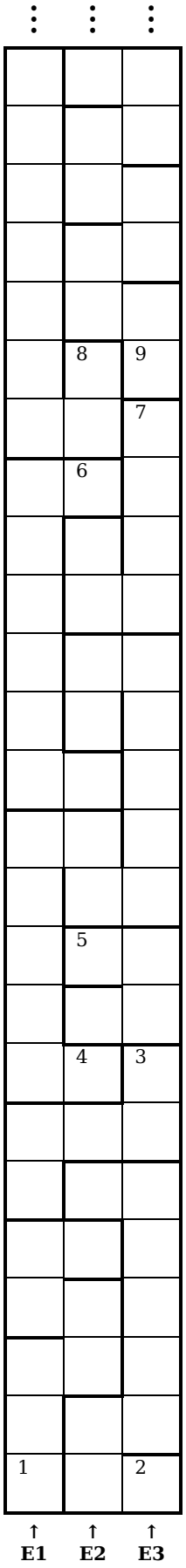
Going Up!

by Deusovi



This very tall grid (split in two to fit on the page) actually represents the side view of a section of a certain skyscraper. There are two types of clues:

The Elevator clues are made up of several different subclues, all mashed together into one or two long sentences. The answers to the individual subclues should be entered in order from bottom to top, filling the whole column. (Four of these answers are two words, and one is only in a single dictionary according to Onelook.) For each elevator, take the first letter of the first clue, the second letter of the second, and so on. These letters will spell out the name of the building this represents.

The Window clues will be entered in their corresponding sections of the building, starting at the numbered cell and continuing along the path. Some of the Window clues have an extra word; these words (in clue order) will spell a rule implemented in this building but not in similar ones.

The contents of the building are often not visible from the windows, though: in the remaining entries, some cells will be skipped over during entry. These cells should be shaded. When a Window entry skips any cells, it will always skip the same letter each time, and will not contain that letter anywhere in the actual answer. If a Window entry skips *n* cells, circle the *n*th letter of that clue. The circled letters will explain what the shaded cells form, in the process telling you both why the letters behind them are concealed *and* how to interpret the pattern of shaded cells. (The letters immediately after the extra words will *also* explain both what has happened to the windows and how you might interpret them, much more concisely.)

Successfully doing this interpretation will tell you what you have won by making it to the top of (this section of) the skyscraper. The circled letters, now read instead by the letters they pass over, will tell you more exactly where you are. They will also form the second part of a congratulatory message -- if you take the digits of a relevant number and write them repeatedly next to all the Windows clues that skip cells (ordered by the letter they skip), then take the *k*th letter from the end of any clue that has the number *k* next to it, you will get the first part of the message.

ELEVATOR 1

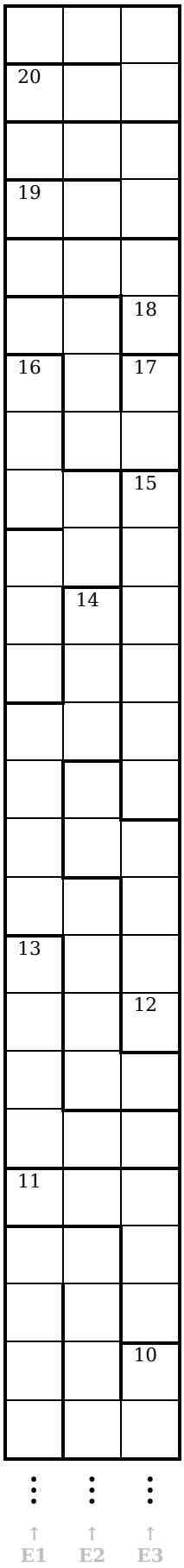
Toy company's characters placed in designer for shoe fastener's work; Clover, one funny person, recalled story (and besides, claimed pre-modern times had cooler drug den -- maybe, a thousand dollars saved, or grate disguised for weapon): "bard's 'eternally' that is showing unnatural maze's solution is given by appropriately hot Make-Believe man and thief lacking universal rights"

ELEVATOR 2

Tall grass's very strong: judged top self-defense spray mentioned by Spooner would provide navigator's protection if war'll last; not oddly, Victoria perhaps covers (mainly) husband with large repurposed T-shirt after daughter, party pooper, went rioting to grab bit of igniter cord. Billion years of echo activated over the radio beeper, clipping half I've placed north of hospital: do artistry and vigilance have no limits for assassin?

ELEVATOR 3

Randomly tinge board foolish pop singer familiarly, unusually inscribed "rig" on with musician Starr for securing Jack D. Firth, alias of "Cupid", from above: tender tumbler of alcohol needs to be filled by a king who'd recorded 21 of a copyeditor's cancellation, a grave mistake netting review site *Register* strike (by the sound of it) -- complain that really it values incoherent and primarily useless information

WINDOWS

1. Effrontery concealed by cleaner verb
2. Eldest Brady Bunch kid hosting informal evening retreat is possibly what's up
3. Explosion of grand frothy brew
4. Surly during regressive vapor (gas) abolishment
5. Waste, all beginning to go!
6. Fights learned person protecting wrecked boat vandalism
7. Yiddish "focus", presented with a twirl, was clownish
8. Level 1's found in opening parts of heart transplant
9. Peevish ass knows viruses are deleted, maybe bootlegging Windows Media
10. Auric measurement applied to East Asian dojo activity
11. Conscious of time Wicca's extremists occur, in hindsight
12. Damage on new insole
13. Stifling their dirt in return, with choice word inside
14. Material from a mill line's nearly done
15. Overhang beheaded fawn, like Mozart's own *Eine kleine Nachtmusik*
16. After mishearing aggressive personality's "city on the Tamsui River"
17. Organ endurer?
18. Group of three floors don't include edges of strip now
19. Unstressed part of charity's plea
20. Trains' tails